

I Will Greatly Rejoice In The Lord

Richard Blauvelt

R.B.

Bb Cmin7 Bb/D

As the bride - groom decks him - self with gar - land. As the bride a -

Eb Edim Fmin F

dorns her - self with jewels. As the earth brings forth its fruit, Your peo - ple shall a -

Bb G/B Cmin Bb

rise and they will wear your right - eous - ness be - fore the Na -

Bb/Ab Ab Fmin G+7 G7

- tions. They'll bring forth your glor - ious prai -

Cmin Cmin Fmin Cmin

- ses. I will great - ly re - joice in the Lord. My

Cmin C7 Fmin G7

soul shall ex - alt in my God. For He has clothed me with His gar - ment of sal -

Cmin G7 Cmin

- va - tion. He has wrapped me in His robe of right - eous - ness. I will

Cmin Fmin Cmin Cmin C7 Fmin

great - ly re - joice in the Lord. My soul shall ex - alt in my God. For He has

G7 Cmin

clothed me with His gar - ment of sal - va - tion. He has

G7 Cmin Bb

wrapped me in His robe of right - eous - ness. As the bride - groom

Eb7 Bb Eb Edim

decks him - self in gar - land. As the bride a - dorns her - self with jewels.

Fmin F Bb

As the earth brings forth its fruit, Your peo - ple shall a - rise and they will wear your

G/B Cmin Bb Bb/Ab Ab

right - eous - ness be - fore the Na - tions.

Fmin G+7 G7 Cmin

They'll bring forth your glor - ious prai - ses.

Cmin7 Fmin7 Cmin7 Cmin7 C7 Fmin7 G7

Cmin Bb/C Cmin G7 Cmin7 Cmin7 Fmin7

Musical notation for the first system, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests in measures 1-4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

Cmin7 Cmin7 C7 Fmin7 G7

Musical notation for the second system, measures 5-8. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests in measures 5-8. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two flats.

Cmin Bb/C Cmin G7 Cmin7

Musical notation for the third system, measures 9-12. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests in measures 9-12. The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two flats.

Bb Eb7 Bb

Musical notation for the fourth system, measures 13-15. The system consists of a vocal line and a piano accompaniment. The vocal line contains the lyrics: "As the bride - groom decks him - self in gar - land. As the bride a -". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains two flats.

E $\flat$ E $\dim$ F $\min$ F

dorns her - self with jewels. As the earth brings forth its fruit, Your peo - ple shall a -

B $\flat$ G/B C $\min$ B $\flat$

rise and they will wear your right - eous - ness be - fore the Na -

B $\flat$ /A $\flat$ A $\flat$ F $\min$ G+7 G7

- tions. They'll bring forth your glor - ious prai -

C $\min$ C $\min$ F $\min$ C $\min$

- ses. I will great - ly re - joice in the Lord. My

Cmin C7 Fmin G7

soul shall ex - alt in my God. For He has clothed me with His gar - ment of sal -

Cmin G7 Cmin

- va - tion. He has wrapped me in His robe of right - eous - ness. I will

Cmin Fmin Cmin Cmin C7 Fmin

great - ly re - joice in the Lord. My soul shall ex - alt in my God. For He has

G7 Cmin

clothed me with His gar - ment of sal - va - tion. He has

G7

Cmin

wrapped me in His robe of right - eous - ness. He has

G7

Cmin

clothed me with His gar - ment of sal - va - tion. He has

G7

Cmin Fmin Cmin

wrapped me in His robe of right - eous - ness.